

PRESS RELEASE



The Cleveland Museum of Art

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FOR RELEASE ON RECEIPT

KOREAN ART SUBJECT OF 1980 JUNIOR COUNCIL LECTURE SERIES

New Perspectives on Korean Art, a series of three slide-illustrated lectures examining Korea's rich cultural heritage and unique artistic achievements, will be presented at The Cleveland Museum of Art on May 20, 21, and 22. Sponsored by the Museum's Junior Council, the lectures are intended to broaden public understanding and appreciation of Korean culture as well as the works in a major exhibition, 5,000 Years of Korean Art, which opens at the Museum in June.

Delivering the lectures will be three eminent scholars: Richard Pearson, professor of anthropology at The University of British Columbia, Vancouver; Yutaka Mino, curator of Oriental art at the Indianapolis Museum of Art; and Sherman E. Lee, director and chief curator of Oriental art of The Cleveland Museum of Art.

The first lecture, on Tuesday, May 20, at 4:30 p.m., will be given by Professor Pearson and is entitled Gold, Jade, and Earth--The Archaeology of Early Korean States. Professor Pearson will examine the culture of early Korean kingdoms as revealed by recent archaeological discoveries, particularly the spectacular gold and jade objects excavated from royal tombs in southern Korea during the last decade.

On Wednesday, May 21, at 8:30 p.m., Dr. Mino will lecture on "The Radiance of Jade...The Crystal Clarity of Water"--Classic Korean Ceramics. He will describe the innovative techniques--the unrivaled glazes and inlays--employed by Korean potters to produce some of the most refined ceramics in the world.

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On Thursday, May 22, at 4:30 p.m., Dr. Lee will discuss China's influence on Korean art and the introduction of Korean artistic styles to Japan in a lecture entitled The Double Virtue of Transmission--China, Korea, and Japan.

Richard Pearson, who earned his B.A. degree at the University of Toronto and his Ph.D. in anthropology from Yale University, is an authority on Asian and Pacific cultures. His career includes teaching and field work in Hawaii, Japan, Korea, and other parts of the Far East and the Pacific. A faculty member of The University of British Columbia since 1971, he has also served as curator of archaeology at the University's Museum of Anthropology. Professor Pearson served on the Academic Advisory Committee for 5,000 Years of Korean Art and contributed to the catalog for the exhibition.

Yutaka Mino was born in Japan, received his B.A. in art history from Tokyo's Keio University and his Ph.D. in art history from Harvard University. Prior to his current position, he was associate curator in charge of the Asiatic Department at the Montreal Museum of Fine Arts and a member of the staff of the Far Eastern Department at the Royal Ontario Museum, Toronto. Oriental ceramics is Dr. Mino's special field of interest; he has organized exhibitions and written a number of articles on the subject.

Before joining the Cleveland Museum in 1952 as curator of Oriental art, Dr. Lee was curator of Far Eastern art at the Detroit Institute of Arts and associate director of the Seattle Art Museum, renowned for its Oriental collections. Dr. Lee is the author of numerous articles and books on Oriental art, notably A History of Far Eastern Art and Asian Art. Under his directorship, the Cleveland Museum has acquired some rare early Korean paintings and added a number of fine works to its collection of Korean ceramics.

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3--1980 junior council lecture series

Tickets for the 1980 Junior Council Lecture Series, which will be presented in the Museum's Gartner Auditorium, can be purchased in advance from the Museum's Membership Department or at the door of the auditorium before each lecture. Series tickets are \$10.00 and single lecture tickets \$4.00. The student price for series tickets is \$5.00 with single tickets at \$2.00.

Tickets can be purchased by mail by sending a check--made payable to the Junior Council, The Cleveland Museum of Art--to the Membership Department at the Museum, 11150 East Boulevard, Cleveland, Ohio 44106. Proceeds of ticket sales benefit the Museum.

Chairman of the 1980 Junior Council Lecture Series is Mrs. Allan J. Tomlinson.

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For additional information, please contact Ann Edwards, Public Relations, The Cleveland Museum of Art, 11150 East Blvd., Cleveland, Ohio 44106; 421-7340.